

Friends of the Kotschmar Organ presents

Kotschmar Organ Day

Saturday, August 12, 2017 • 10:00 am-5:00 pm

Merrill Auditorium • Portland, Maine

10:00 am – **David Maxwell**, organ

Trumpet Tune and Flourishes

David Maxwell

Prelude on *I Want Jesus to Walk with Me*

David Maxwell

Prayer for Peace

David Maxwell

Toccata de Fête

David Maxwell

10:20 am – **Ann Hartzler**, organ

Awake Thou Wintry Earth (from *Cantata 129*) Johann Sebastian Bach

Variations on *Beach Spring*

Joe Utterback

Introduction and Menuet (from *Suite Gothique*, op 25) Léon Boëllmann

10:40 am – **Phil Thibault**, organ

Cathedral Grand March

Thomas P. Ryder

Prière à Notre-Dame (from *Suite Gothique*, op 25)

Léon Boëllmann

Postlude

Charles Gounod

Postlude

Healey Willan

11:00 am – **Terrie Harman**, organ

Toccata in C Major, BWV 564

Johann Sebastian Bach

Nimrod (from *Enigma Variations*)

Edward Elgar

Toccata on *Hyfrydol*

Craig Phillips

11:20 am – **Christopher Pelonzi**, organ

Adagio (from *Fantasie in C*)

César Franck

Sun Dance (from *Organ Dances*)

Bob Chilcott

Fanfare

William Mathias

11:40 am – **James Strand**, organ; **Jon Strand**, trumpet

Sonata for Trumpet

Henry Purcell

Chorale Prelude: *We All Believe in One God*

Johann Sebastian Bach

Swing Low (from *A Spiritual Pair*)

Dan Locklair

Trumpet Voluntary

John Stanley

12:00 – 1:30 pm

Guided tours of the organ

Kotschmar Docents

- 1:40 pm – **Harold Stover**, organ
 Sonata in c minor, Op. 65, No. 2 Felix Mendelssohn
 Grave; Adagio
 Allegro maestoso e vivace; Fuga
 Feria Harold Stover
- 2:00 pm – **David Clark**, organ
 Herzlich tut mich verlangen, BWV 727 Johann Sebastian Bach
 Toccata (from *Symphony V*, Op. 42, No. 5) Charles Marie Widor
- 2:20 pm – **Sophie Blair**, organ
 Processional March Felix Alexandre Guilmant
 Aria Paul Manz
 Galeries Ancien Dennis Janzer
- 2:40 pm – **Marshall Joos**, organ
 Chant de May Joseph Jongen
 Sonata in d minor, Op. 65, No. 6 Felix Mendelssohn
 Theme and variations on *Vater Unser im Himmelreich*
- 3:00 pm – **Mark Thallander** and **Andrew McKeon**, organ
 Variations for Organ Duet on *Lobe den Herren* Michael Burkhardt
 Rondo
 Canon
 Pedaliter
 Siciliano
 Carillon
 Festival Voluntary Charles Callahan
 (commissioned by Terrie Harman in honor of Mark Thallander)
 Organ duet based on Five Hymns of Praise
*Hyfrydol – Royal Oak – Moscow (Italian Hymn) – Hanover –
 Diademata*
- 3:20 pm – **Deux Voix: Stephen Distad**, organ and **Justin Langham**, trumpet
 Thaxted (from *The Planets*) Gustav Holst
 Chanson Festif Mark Hayes
 Gabriel's Oboe Ennio Morricone/arr. Justin Langham
 Variations on *Lord of the Dance* Noël Goemanne
 Introduction
 Con Brio
 Finale
- 3:40 pm – **Randall Mullin**, organ
 Cantilène (from *Suite Brève*) Jean Langlais
 Final (from *Symphonie après Vierne*) David DeBoor Canfield
- 4:00 – 5:00 pm **Guided tours of the organ**
 Kotschmar Docents

Special thanks to the City of Portland, Merrill Auditorium staff, Ray Cornils, Elsa Geskus, and all the FOKO docents and volunteers who have helped make this day possible.

BIOGRAPHIES

SOPHIE BLAIR, age 17, of Brunswick, will be a senior in the fall at Brunswick High School. She is nearing the end of her second year of organ lessons with Ray Cornils at First Parish Church in Brunswick. She is on two competitive swim teams and enjoys the five bands she participates in at school and in the community. She sings in First Parish's Westminster Choir and has played several services there. She also sings in two choral ensembles at school.

DAVID CLARK recently retired from a general surgery practice at Maine Medical Center, where he is still employed in quality improvement and research. He took piano lessons as a child, and always enjoyed the majestic sound of the pipe organ. At age 30, during a "year off" between residency and further surgical training in Baltimore, he began organ lessons (a birthday present from his wife Sue) with Douglas Rafter, who was then the Portland Municipal Organist. After returning to Portland, David and Sue joined the choir at Woodfords Church under the direction of Harold Stover, who gave David the opportunity to play the organ there. He has periodically served as substitute organist at Woodfords and other area churches since that time.

Formed in 2015, **DEUX VOIX** (French for "two voices") has amassed a significant amount of success and a rapidly growing reputation across the country. In addition to the numerous performances in their home in southeast Texas, they have presented concerts in locations such as St. Patrick's Cathedral in NYC, The Basilica of Saints Peter and Paul in Maine, the Mayo Clinic Medical Center in Rochester, Minnesota, and Myers Park United Methodist in Charlotte, North Carolina. Other locations have included Plymouth Church in Seattle, St. Paul's Episcopal in Duluth, Minnesota, Abington Presbyterian in Philadelphia, the Washington Music Festival in Port Angeles, Washington and Westminster Presbyterian and St. Anthony of Padua Catholic Churches in Lancaster, Pennsylvania. They also presented a wildly successful headlining program for the L'Organo Series at the Piccolo Spoleto Festival in Charleston, South Carolina in May of 2015, where they performed the formal dedication concert for the new organ at The Citadel, and set a new record for the largest crowd for in the over thirty-year history of the series. **STEPHEN DISTAD** and **JUSTIN LANGHAM** maintain an active concert schedule traveling around the country. Upcoming performances include Texas, Georgia, Florida, Kansas, Louisiana and Deux Voix's first European tour in the summer of 2018 where they have been invited to perform in the prestigious International Organ Festival in Bergen, Norway.

ANN HARTZLER, SPC, has served as organist of the Phippsburg Congregational UCC Church since 2013. Before that, she has worked as a church musician for other churches in the Bath-Brunswick area since moving to Maine in 1985. After many years as a pianist (she studied piano performance at Oberlin Conservatory), Ann began studying the organ with Ray Cornils in 2002 and enjoys the challenge of playing this unique instrument. Ann is a former Dean of the Portland Chapter of the American Guild of Organists, and continues to participate as an active member. Ann has presented several organ recitals as part of the Summer Series at the First Parish Church in Brunswick. Ann enjoys singing with and accompanying various church and community choirs including the Brunswick Festival of Lessons and Carols, CODA Chorus, and the Oratorio Chorale.

TERRIE HARMAN is a student of Harold Stover and Ray Cornils, and she is a contributing member of the American Guild of Organists and holds the credential of Associate of that organization (AAGO). She founded The Portsmouth Men's Chorus, has volunteered on numerous art and music boards and has been a member of the Board of the Friends of the Kotzschmar Organ in Portland, ME. She is (summer) Director of Music and organist at Trinity Church in York Harbor, ME and (winter) Choir Organist at St. Theresa Church, Rye Beach, NH. In addition to her music endeavors, Terrie maintains an active practice of law in Portsmouth, NH, representing individuals and businesses where finance and the law intersect.

MARSHALL JOOS, age 13, began studying the organ with the Young Organist Collaborative three years ago and has thrived under his teacher, Lorrie Dodson. In both 2016 & 2017, he won the Penn Brown Organ Scholarship. Marshall has been honored to play previously at the Kotzschmar, and in concerts at St. John's Episcopal Church in Portsmouth, NH, the Methuen Memorial Music Hall, and at Trinity Church in York, ME. Marshall particularly enjoys the many opportunities to serve using his musical abilities at Heritage Baptist Church in Dover, NH. This includes playing organ or piano, and participating in the youth choir.

DAVID MAXWELL holds degrees in organ and in piano from the University of Illinois. He studied organ with Jerald Hamilton, piano with Malcolm Bilson and Dean Sanders, and composition with Ben Johnston and Edwin London. Dr. Maxwell currently serves as Minister of Music at State Street Church, UCC, Portland. His compositions, whose publishers include Concordia Publishing House, Augsburg Fortress, Zimbel Press, MorningStar Music, and H.W. Gray, include works for solo organ and for organ with trumpet.

ANDREW MCKEON was called to serve at Saint Marks as Director of Music in January of 2013. He is a Graduate of Five Towns College in Dix Hills, New York, there he studied Voice, Organ, Piano, and Audio Engineering. Under the tutelage Mr. Daniel Brondel of Saint Patrick's Cathedral, Andrew continues his study of organ registration, and technique.

Mr. McKeon has also performed with the Saint Patrick's Cathedral Choir (NYC), the Archdiocesan Choir of Philadelphia, the Long Island Choral Society, and the Diocesan Choir of Rockville Center. These opportunities brought him to perform at Carnegie Hall, Lincoln Center, Saint Agnes Cathedral (Rockville Center, NY), The Cathedral Basilica of Saints Peter and Paul (Philadelphia, PA), Saint Patrick's Cathedral, and Saint Malachy's (NYC). Mr. McKeon has also been recently called to be Director of Music at Saint John the Evangelist, in Center Moriches NY, where he has served as interim since July 2016.

Mr. McKeon and Mr. Thallander have been performing together as a duo since the summer of 2012 where they had their first collaboration at the Whalers Church in Sag Harbor, NY.

RANDALL MULLIN is a freelance musician who accompanies the choir of the Cathedral of St. Luke in Portland. He has played throughout the country with recent recitals at Trinity Church, Copley Square, in Boston, Methuen Memorial Music Hall in Methuen, Massachusetts and Grace Cathedral, San Francisco. Over one hundred recordings of his playing can be heard by visiting www.randallmullin.com, www.contrebombarde.com or viewing the HD videos on the Randall Mullin channel on www.youtube.com.

A resident of Maine, **CHRIS PELONZI** is currently the Director of Music for the Cathedral of the Immaculate Conception and the Portland Peninsula & Island Parishes. After receiving his degree from McGill University, he decided to pursue a career in sacred music and conducting. He is currently enrolled in a graduate program for Choral Conducting at the University of Southern Maine, is the current Dean of the Portland Chapter of the American Guild of Organists, as well as an Artist-in-Residence with Friends of the Kotzschmar Organ. He has appeared in numerous recitals and concerts around the state of Maine as well as New England, Pennsylvania, and across Canada. He regularly performs on Harpsichord and Organ with St. Mary Schola and is a founding member of the Sul Cappello Ensemble. Outside of music, he enjoys swimming, hiking, and gardening.

HAROLD STOVER'S concert appearances include major New York series, Westminster Abbey in London, the National Cathedral in Washington, Harvard and Princeton universities, and many other distinguished venues. He has made ten appearances on Pipedreams, the radio program of organ music, has been featured as performer, composer, and lecturer at regional and national conventions of the American Guild of Organists, and was president of the Friends of the Kotzschmar Organ from 2003 until 2006.

JON STRAND is an Episcopal priest serving at St. Paul's, Natick, a suburb of Boston. As a trumpeter, he is a graduate of the Yale Institute of Sacred Music, and studied extensively with Allan Dean, Walter Myers, and Albert Hodges. He has performed often as a solo trumpeter in an organ and trumpet duo

previously at the Kotzschmar Series, throughout the Boston and Portland, Maine area. His lecture recital program, "...And the trumpet shall sound" is an exploration of the trumpet as metaphor in Scripture and Christian tradition.

JAMES STRAND is organist, choirmaster, and bell choir director at St. Albans's Episcopal Church in Cape Elizabeth. Before coming to Maine, he was Professor of music at Southwestern College in Winfield, Kansas. During his 38 years at the school he served as college organist, chair of the Fine Arts division, and taught organ and harpsichord, music theory, music history, as well as interim director of the college choir. He presented organ, harpsichord and clavichord programs in several states, and organ recitals in London and Holland. He earned the Master of Music degree at the University of Redlands and the Doctor of Musical Arts at the University of Oklahoma. His primary teachers were Leslie P. Spelman and Mildred Andrews Boggess.

Faith and music have always been central to **MARK THALLANDER'S** life. An accomplished organist, composer and author, he is probably best known for his long and distinguished ministry at The Crystal Cathedral in Garden Grove, California. As Assistant Director of Music and Organist, he shared playing responsibilities with Frederick Swann, and assisted Dr. and Mrs. Robert H. Schuller with Hour of Power television programming, scripting, and musical guests.

A devastating auto accident in 2003 was a turning point in his career. Not one to be deterred and with God's guidance, Mark stepped up to the challenges presented and today continues to perform organ concerts around the country. Mark also serves as president of The Mark Thallander Foundation, an organization founded in 2005 to bring joyous and inspirational music events to communities nationwide.

PHIL THIBAUT has been the organist of Sacred Heart Catholic Church in Yarmouth, Maine for the last thirty-three years. He began his study of the organ with former Portland municipal organist John Fay, being his last student. Other teachers include Gerald McGee, Warren Johnson and Harold Stover. He has retired as a Latin and French teacher at Portland High School and currently teaches French at St. Joseph's College of Maine. He resides in Cumberland with his wife, Pat.

ABOUT FOKO

Founded in 1981, the Friends of the Kotzschmar Organ (FOKO), a non-profit organization, supports the Kotzschmar Organ. Each year the organization presents 16-18 concerts, engaging renowned organists and guest artists from around the world. FOKO is responsible for the care and maintenance of the organ and provides funds to produce and promote concerts, maintain, repair and enhance the organ, sponsor lectures and organ demonstrations and tours and supports a growing education program to bring awareness and understanding of this musical gem of Portland.