

Friends of the Kotzschmar Organ presents

ORGELFEST17

THE KOTZSCHMAR ORGAN SUMMER SERIES

RAY CORNILS

RAY CORNILS, MUNICIPAL ORGANIST
AND KOTZSCHMAR FESTIVAL BRASS

Tuesday, August 22, 2017 • 7:30 pm

Merrill Auditorium • Portland, Maine

Music That Moves Me

Canzon duodecimi toni
from Sacrae Symphoniae – Venice 1597
with Kotzschmar Festival Brass

Giovanni Gabrieli
(c.1557-1612)

Concerto #1 in G Major [Allegro assai]
Air and variations

George F. Handel
(1685-1759)

Prelude and Fugue in C Major, BWV 547

Johann Sebastian Bach
(1685-1750)

Sicilienne in E-flat Major

Maria Theresia von Paradis
(1759-1824)

March on a Theme of Handel, op. 15
with Kotzschmar Festival Brass

Alexandre Guilmant (1837-1911)
arr. Ray Cornils

INTERMISSION

Chorale No. 1 in E Major

César Franck (1822-1890)

Largo
from Symphony No. 9, op 95

Antonín Dvořák (1841-1904)
arr. Edwin Lemare

Flapperette

Jesse Greer (1896-1970)

Sine Nomine
from Variations on Three Hymn Tunes

John Weaver (b.1937)

Solemn Entry of the Knights of the Order of St. John

Richard Strauss
(1864-1949)

with Kotzschmar Festival Brass

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Ray Cornils' Concert



RAY CORNILS is the Municipal Organist for the City of Portland, a post which he has held since 1990. For thirty years he has served First Parish Church, UCC, Brunswick, Maine as Minister of Music where he has led an extensive music program of five vocal and two handbell choirs.

Known for his highly diverse programming, Ray has concertized throughout the United States, Germany, France, Spain, Russia, New Zealand and Ecuador. He has been a featured recitalist for conventions of the American Guild of Organists and the Organ Historical Society. In addition to his solo work, he performs regularly with the Portland Symphony Orchestra.

Ray has been a member of the music faculties of Bowdoin College, the University of Southern Maine, the Young Organists Collaborative and the Portland Conservatory of Music, where he taught organ, harpsichord and related classes.

He has held many leadership roles in the American Guild of Organists, including Convention Coordinator for the 2014 National Convention in Boston.

Mr. Cornils studied at the Oberlin College Conservatory of Music and the New England Conservatory of Music in Boston. He has studied organ with Robert Reeves, Fenner Douglas, William Porter, Yuko Hayashi. He has done post-graduate studies with Dame Gillian Weir.

Ray is retiring as Minister of Music of First Parish Church on August 31 and as Municipal Organist on December 31 of this year.

KOTZSCHMAR FESTIVAL BRASS

Dana Russian and Betty Rines, trumpets

John Boden, French horn

Nicholas Orovich and Mark Manduca, trombones

Nancy Smith, percussion