

Friends of the Kotzschmar Organ presents

# ORGELFEST17

THE KOTZSCHMAR ORGAN SUMMER SERIES

## NATHAN AVAKIAN

NATHAN AVAKIAN, Organist

Tuesday, August 15, 2017 • 7:30 pm

Merrill Auditorium • Portland, Maine

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Concert Running Order – subject to change

All arrangements by Nathan Avakian

We Are Done

Benji & Joel Madden  
(The Madden Brothers)

Blue Rondo A La Turk

Dave Brubeck

Slumdog Millionaire

A.R. Rahman

Latika's Theme

Mausam and Escape

Jai Ho

Wizards In Winter

Paul O'Neill, Robert Kinkel  
(Trans-Siberian Orchestra)

At The Square

Nathan Avakian

The Devil Went Down to Georgia

Charles Daniels, various

### INTERMISSION

Rondo In G

John Bull/Richard Ellsasser

The Station (Romance)

by Noah Lawson, Matilda Gibson & Amelie Lawson - Melbourne, Australia

Rover (Sci Fi)

by Fiona Donley – Mansfield, Ohio

Thomas and the Extraordinary Bathroom Incident (Slapstick)

by Brice Brown - Portland, Oregon

Together (Discovery)

by Piergiorgio Sauli & Pascal Deck – Budapest, Hungary

Shades of Red (Noir)

by Austin Fitzpatrick, Connor Fitzpatrick, Gabe Lehrburger, and Ian Mathes -  
West Linn, Oregon

Queen Tribute

Freddie Mercury, Brian May

Fat Bottomed Girls

Crazy Little Thing Called Love

Don't Stop Me Now

Killer Queen

Somebody To Love

Bohemian Rhapsody

We Are The Champions

## ABOUT THE PERFORMER



**NATHAN AVAKIAN'S** fascination with the theatre organ began at age four with a visit to the Portland Organ Grinder Restaurant. He began formal organ studies with Donna Parker at age eleven and has also been frequently coached by Jonas Nordwall. Since winning the American Theatre Organ Society Young Organist Competition in 2009, Nathan has provided theatre organ entertainment across the United States and internationally. In 2011 he completed a six-week concert tour of Australia and New Zealand. He has released multiple albums featuring both theatre and classical pipe organs as well as virtual orchestrations.

Renowned for his tasteful blending of twenty-first performances that satisfy contemporary musical tastes and pay tribute to the historical legacy of the theatre organ. As resident organist and composer for the International Youth Silent Film

Festival, Nathan creates music that inspires young filmmakers around the world as they reinvent the art of silent film. He helped pioneer the festival's expansion which now includes regionals in Oregon, Michigan, Adelaide and Melbourne, Australia, and New Zealand. Nathan has also scored several historic silent films for Thanhouser Company Film Preservation as well as contemporary shorts by various filmmakers.

Nathan served as the Youth Representative on the American Theatre Organ Society Board of Directors from 2011-2013 managing programs that recognize and support the work of young organ students.

Currently based in New York City, Nathan works as a freelance lighting designer and design associate with organizations including Historic Hudson Valley, Half Moon Theatre, Princeton University, New York Stage and Film, Purchase Opera, and the Lighting Design Group. In 2014 Nathan received a B.F.A. degree in lighting design from Purchase College, State University of New York.

For more information, visit [www.avakianmusic.com](http://www.avakianmusic.com)



## INTERNATIONAL YOUTH SILENT FILM FESTIVAL

The International Youth Silent Film Festival challenges filmmakers 20 years old and younger to create original silent films to three-minute theatre organ compositions by Nathan Avakian. Filmmakers choose one of ten unique soundtracks offered online and make their movie to match the music. Finalists get their films publicly screened with live theatre organ accompaniment, and the top ten are scored by celebrity jurors. Regional festivals are hosted in Portland, Oregon; Detroit, Michigan; Adelaide and Melbourne, Australia; and Tauranga, New Zealand. Visit [www.makesilentfilm.com](http://www.makesilentfilm.com) to learn more about the IYSFF and watch winning films from around the world.