

Friends of the Kotzschmar Organ presents

ORGELFEST16

RAY CORNILS

RAY CORNILS, Organist
Kotzschmar Festival Brass
Tuesday, August 23, 2016 • 7:30 pm
Merrill Auditorium • Portland, Maine

ORGAN POWERHOUSES

Sunrise
from *Also Sprach Zarathustra*, Opus 30 (1896)
arr. for brass and percussion: Rick Grassler

Richard Strauss
(1864-1949)

Variations de concert, Opus 1 (1906)

Joseph Bonnet
(1884-1944)

III. *You Raise the Flute to your Lips*
from *Four Eclogues* (1947)

Eric DeLamarter
(1880-1953)

My Spirit Be Joyful
from Cantata 146 (c. 1726)
arr. for organ and brass: Rolf Smedvig

Johann Sebastian Bach
(1685-1750)

Pièce heroïque
from *Trois Pièces* (1878)

César Franck
(1822-1890)

INTERMISSION

Prelude and Fugue in B Major
from *Trois Préludes et fugues*, Opus 7, No. 1
(1912)

Marcel Dupré
(1886-1971)

Pavane Medley
Pavane, Op.50 (1887)
Pavane pour une infante défunte (1899)
arr. for organ and two trumpets: Paul Erwin

Gabriel Fauré (1845-1924)
Maurice Ravel (1875-1937)

V. *Scherzo-Cats*
from *American Suite* (1959)

Jean Langlais
(1907-1991)

Line Dance
from *Dance Suite* (1997)

Noel Rawsthorne
(b. 1929)

Salvum fac populum tuum, Opus 84 (1917)
arr. for organ, brass, percussion: Ray Cornils

Charles-Marie Widor
(1844-1937)



RAY CORNILS is the tenth Municipal Organist for the City of Portland, a post he has held since 1990. He also serves First Parish Church, UCC, Brunswick, Maine as Minister of Music where for over 25 years he has led an extensive music program of five vocal and two handbell choirs.

Known for his highly diverse programming, Ray has concertized throughout the United States, Germany, France, Spain, Russia, New Zealand and Ecuador. He has performed at the Cathedral of St. John the Divine in New York City, the National Cathedral in Washington, D.C., the Wanamaker Organ at Macy's in Philadelphia, the Spreckels Organ in San Diego, as well as at the International Festival of Sacred Music in Quito and Portoviejo Ecuador. He has been a featured recitalist for conventions of the American Guild of Organists and the Organ Historical Society. The annual *Christmas with Cornils* concerts have become a Portland highlight, attracting standing room only audiences.

In addition to his solo work, he performs regularly with the Portland Symphony Orchestra as both harpsichordist and organist. He has been soloist in Barber's *Tocatta Festiva*, all six of Bach's *Brandenburg Concerti*, Poulenc's *Concerto Champetre*, Poulenc's *Concerto for Organ, String and Tympani*, Saint Saëns's *Organ Symphony* and Jongen's *Symphonie Concertante*.

A skilled teacher of students of all ages, Ray is an integral part of the Friends of the Kotschmar Organ's education program, working with elementary and middle school students in a classroom setting. For many years he has taught high school organ students through the Young Organist Collaborative based in Portsmouth, NH. He is also a member of the music faculties of Bowdoin College, the University of Southern Maine and the Portland Conservatory of Music, where he teaches organ, harpsichord and related classes.

An active member of the American Guild of Organists, Ray has held many leadership roles, including Convention Coordinator for the 2014 National AGO convention in Boston.

Born in Sterling, Illinois, Mr. Cornils received the B. Mus. degree from Oberlin College Conservatory of Music and the M. Mus. degree from the New England Conservatory of Music. He has studied organ with Robert Reeves, Fenner Douglas, William Porter, Yuko Hayashi and Dame Gillian Weir, and harpsichord with William Porter, Lenora McCroskey, Rhona Freeman and Lisa Goode Crawford.

KOTZSCHMAR FESTIVAL BRASS

Dana Oakes and Betty Rines, *trumpets*; Sophie Flood, *French horn*;
Nic Orovich and Mark Manduca, *trombones*; Nancy Smith, *percussion*.